

Brazosport College
Syllabus: ART 1317, Drawing II
Room H.214

Instructor: Jackson Zorn

Contact Info: Office H-212 (hours posted on door)
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TEXTBOOK OR COURSE MATERIAL INFORMATION:

-To be bought as needed.

Materials can be found Hobby Lobby, or online at Dickblick.com.

COURSE DESCRIPTION:

This is an intermediate level drawing course, Drawing I is required. This course will build upon the essential skills and principles of drawing, by exercising their ability to draw from still lifes, photographs, and mentally; mastering a variety of different drawing media associated with drawing. Aspects of visual language will be investigated, to insure not only drawing abilities, but the context in which they exist are successful. As conceptual ideas begin to grow we will thoroughly investigate conscious decisions regarding media and style, and how it helps to promote the content that the student generates in their works.

STUDENT LEARNING OUTCOMES:

Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms, techniques, and their application.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of art, and depict where their artistic style resonates.

LAB FEE:

\$27.00

STUDENTS WITH DISABILITIES:

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

ACADEMIC HONESTY:

Brazosport College assumes that students eligible to preform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by your is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

ATTENDANCE:

Attendance will be taken and graded on a percentage basis.

COURSE REQUIEREMENTS AND GRADING POLICY:

Students who do not meet the demands and requirements of the course such as attendance, projects, sketchbook homework, presentations, group participation, and working in a timely manner may be dropped from the course.

Your grade in the class is determined by the quality and effort put into the work in and outside of class. This work includes major drawings, attendance, sketchbooks, participation, and effort. **Please note:** Natural talent is not a substitute for a strong work ethic, however a strong work ethic can be convincing of natural talent. Every Major project grade will be discussed with the student on an individual basis to keep the student “in the know” about their academic standing in the class (There will be 4-5) Major project grades, depending on the pace of the class). You will be given the chance to re-work 2 major projects, to improve upon the first grade.

*Re-working a project does not guarantee that the grade will improve.

A 90% and up.	Excellent. Shows complete understanding of the project presented, and goes above and beyond what is expected.
B 80%-89%	Above average commitment to the project. Better than what is expected of a beginning drawing student. However. Still has some issues concerning the elements of drawing.
C 70%-79%	Average. Meets the bare minimum requirements of the project.
D 60%-69%	Below Average in all aspects of the project and has major shortfalls which most likely is reflecting in all aspects of the class.
F 60% and below	Failing you will know before you reach this point. Therefore, you should have no reason to meet it.

GRADING BREAKDOWN:

Your grade will be broken down within four to five projects. Within these projects you will be graded on in-class assignments, the actual project, research, sketches, critiques and attendance.

The weight applied to each section (assignments, project minor and major, research, sketches, critiques, and attendance) varies from project to project. See example sheet attached.

TESTING

The major projects required in this class can be considered your tests. You will have in-class and out of class time to work on those projects. These major projects will have due dates that are non-negotiable, and critique grades cannot be made up.

MAKE UP POLICY

Make up work will be dealt with on an individual bases. Critiques and in-class minor projects however, cannot be made up.

STUDENT RESPONSIBILITIES:

Students are responsible to participate in classroom discussions and to compose a sketchbook that consists of at least 50 pages (shoot for one or more creative work per day). Students are also expected to have mastery of the chosen medium by the end of the semester.

PROJECT ASSIGNMENT PORTFOLIOS:

Week 1:	Discussion of syllabus and collection of supplies
Week 2:	Image research for Grid Drawing. Introduction on grid techniques.
Week 3:	Pencil in Grid Drawing using the “upside down” and “checkerboard” methods.
Week 4:	Demo on inking methods.
Week 5:	Continue inking drawing.
Week 6:	Finish inking and critique.
Week 7:	Three Dimensional Drawing Introduction, Cardboard Sculptures.
Week 8:	Project Interviews, Begin 3D Drawings.
Week 9:	Continue and finish drawing.
Week 10:	Assemble drawing.
Week 11:	Critique 3D project. Interview final project (students and myself will decide on final project on individual basis).
Week 12:	Work weeks
Week 13:	Work weeks
Week 14:	Final Critiques and Final Grade submission.

OTHER STUDENT SERVICES INFORMATION:

LIBRARY: Information about the Library is available at <http://www.brazosport.edu/library> or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit <http://www.brazosport.edu/lerningservices>.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit <http://www.brazosport.edu/studentsuccesscenter>.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 976.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.

BRAZOSPORT COLLEGE FOOD PANTRY: Contact Virginia Tippen (979-230-3230)

*Thank you to any and all Veterans or those who have supported Veterans for giving us the opportunity to better ourselves and each other in a safe environment. Your valor is greatly appreciated.